



California Dreaming

All-American Style
with Leslie L. Hunt Interiors

Tailored, classic, understated and sophisticated are just a few of the adjectives that come to mind when looking at the interiors of Leslie Hunt. From her attention to detail to her mastery of mixing colors and patterns, Leslie's training is evident in all of her designs. A fortuitous internship with renowned designer Mark Hampton in New York led the UC Berkeley graduate into the world of design. After working as lead designer for Stephanie Stokes, Sandra Nunnerley and Scott Snyder, she launched her own design firm in 2003.

WRITTEN BY Cathy Austin

INTERIOR DESIGN BY Leslie L. Hunt Interiors

PHOTOGRAPHY BY Stefanie Keenan
and Amy Bartlam

Known for her enthusiasm and impeccable eye, Leslie creates unique spaces for each of her clients based on their individual tastes and style. This personal touch, accompanied by her professionalism, has added to her rapidly growing residential design business, which has also expanded into restaurants, country clubs and corporate offices.

BRENTWOOD

After designing a cafe for her best friend in Santa Monica, Leslie began working on her friend's home, gutting the interior to make it more cohesive for a family of four. The courtyard and back house provide an ideal place for entertaining and taking advantage of the gorgeous Southern California weather.

A fountain original to the property provides a quaint focal point for the outdoor dining area.

A flag photograph by Oberto Gili purchased through Nathan Turner in Los Angeles inspired the red, white and blue palette. A variety of patterned pillows found at the Rose Bowl Flea Market play off of the stripes and colors in the artwork. This play on patterns creates a story in many of Hunt's interiors.









VIA DE LA PAZ

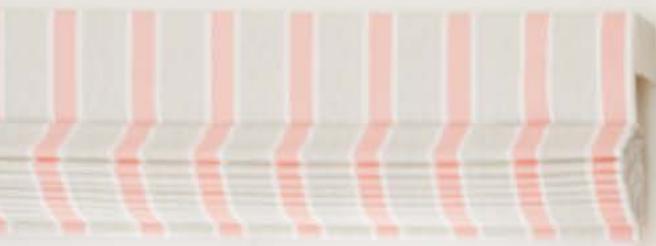
What began as a kitchen and bath renovation evolved into a larger project including the dining room and living room. The kitchen and family room were taken to the studs, and ceilings were raised to create a more spacious atmosphere where the family spends most of their time.

A dining nook off of the main living area includes Roman blinds in a Tilton Fenwick blue and white print for Duralee, navy lacquered bamboo chairs and banquette pillows in indigo

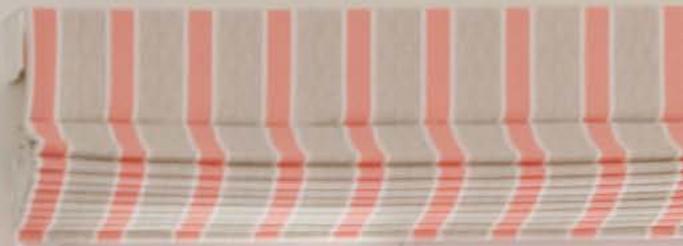
hues from Hollywood at Home. A brass and ebonized pendant from Visual Comfort lends a modern touch to the space.

A sectional sofa with patterned pillows continues the blue and white scheme. A rattan cocktail table with shagreen boxes, design books and blue beads add layered interest to the interior.

A pink rug by Madeline Weinrib was the starting point for the living room that inspired this warm and cheerful



ROOMS FOR LIVING SUZANNE REIBETIN R
STEVEN GAMBREL T&L



color palette. Diminutive barrel back chairs from Grace Home are upholstered in a pink and blue floral fabric by Tilton Fenwick for Duralee. Sofas by H.D. Buttercup are decorated with pillows made with fabrics by Peter Dunham, Schumacher, John Robshaw and Duralee. A large aviary painting purchased by the client in Montecito finishes the interior.

In the dining room, crimson red pulled from the Persian rug covers the walls. A gilded pagoda lantern from Horchow and blue leather used on the dining chairs contrast with the jewel colored walls. A Brunschwig & Fils multicolored suzani adorns a window seat. More printed pillows in blue and red mix enhance the vignette without overpowering it.





PACIFIC PALISADES

A mutual affection for the color blue inspired every space in this Pacific Palisades cottage. By using different shades of blue in each room and accenting with natural elements, the designer was able to achieve the clients' vision.

Leslie scoured local flea markets, estate sales and consignment shops to help the clients start their collection of blue and white porcelain displayed in the family room bookcases. Touches of orange seen in the flowers, accessories and sofa pillows by Carolina Irving play off of the blue and white color scheme. The clients' dog, Cupcake, is curled up on her favorite chair.

The living room continues the same palette but in a more formal fashion. A variety of blue hues found in a large abstract landscape are used throughout the interior. A sofa by Hollywood at Home in a deep blue textile by Kravet anchors the space. Lighter blues are found in the carpet and sofa pillows by Ralph Lauren and S. Harris. A larger patterned print by Kravet is used for Roman blinds and drapery panels.











The airy master bedroom is another variation on the blue and white theme. Against a white backdrop, an upholstered bed by Kravet is decorated with linens by Deborah Sharpe and vintage pillows. A leopard fabric by Schumacher is used on

the bench for additional seating. An abstract fabric by Tilton Fenwick for Duralee frames the windows. Greek key bedside tables are from Mecox Gardens, and Bunny Williams' iconic brushstroke lamps were purchased at Harbinger. ■



ABOUT THE DESIGNER

Recognized for her classic yet eclectic style, Los Angeles-based designer Leslie Hunt merges formal design with a relaxed and understated sophistication. Specializing in the creation of uniquely personal and chic interior spaces tailored specifically to each client is Leslie's formula that has broad appeal to all ages and styles. Her motto is simply decorating the interior of people's lives.

As an art history major at UC Berkeley, Leslie studied abroad in Europe and then moved to New York to begin her training with legendary designer Mark Hampton. It was there that she

developed her use of colors, patterns and textures. Over the next six years, Leslie worked as lead designer managing multiple high-end projects throughout the country with influential designers Stephanie Stokes, Sandra Nunnerley and Scott Snyder.

In 2003, Leslie successfully launched her own interior design company on the West Coast. Fusing the best of her inspirations and experiences in New York and abroad with her native California style, Leslie is known for her distinct ideas and passion that she brings to each project. She has a youthful flair and merges her knowledge of the past with an eye on the future.

Over the years, Leslie's enthusiasm, attention to detail and follow-through have been highly valued by her clients. With the growth of her residential business came the inevitable expansion into commercial spaces ranging from corporate offices to restaurants and to private country clubs. Working with different mediums and requirements in a commercial environment has been instrumental in expanding Leslie's scope of work as a designer.